

At the Commercial Division, Part __ of the Supreme Court of the State of New York, held in and for the County of New York, located at 60 Centre Street, 019421 New York, New York, at the Courthouse in the City and State of New York, this 44 day of August, 2006,

PRESENT:

ORIGINAL

Application of

THE MAMMA MIA! USA TOUR 2 LIMITED PARTNERSHIP, a New York Limited Partnership,

Petitioner,

Pursuant to NY CPLR § 7503 and The United States Arbitration Act, 9 U.S.C. § 1 et seq. For An Order and Judgment Compelling Respondents To Arbitrate and Enjoining Respondents From Pursuing A Civil Action,

-against-

THEATRICAL ARTS INTERNATIONAL, INC. and THEATRICAL ARTS INTERNATIONAL FOUNDATION, California corporations,

Respondents.

Index No. 602724 06

ORDER TO SHOW CAUSE

VAL 3

INDEX NUMBER 602724 YEAR 2006 6 RJI FEE 95,00 15 NOT IONS 45,00 TOTAL 140.00 CHECK 95.00 CASH

CONS CASHIER DATE TIME TERM 30397 1000 06 AUG 03 3:43 PH 66-3

Upon reading and filing of the annexed Verified Petition to Compel Arbitration and Enjoin Litigation dated August 2, 2006, with exhibits annexed, the Emergency Affirmation of Al J. Daniel, Jr., Esq. dated August 3, 2006, and the accompanying Memorandum of Law in Support of Petition to Compel Arbitration and Enjoin Litigation, seeking to compel Respondents to arbitrate Petitioner's Demand for Arbitration served upon them and filed with the American

Arbitration Association on June 27, 2006, pursuant to ¶ 17 of the Booking Agreement signed by the parties, and to enjoin Respondents from maintaining or continuing a civil action commenced by Respondent Theatrical Arts International, Inc. against Petitioner regarding the same subject matter, which action was purportedly served upon Petitioner on August 2, 2006,

LET Respondents, or their attorneys, show cause at the Commercial Division, Room 238 of the Supreme Court of the State of New York, County of New York, at 60 Centre Street, New York, New York, on the 10 th day of August 2006, at 9:30 o'clock in the forenoon of that day, or as soon-thereafter as counsel may be heard, why an order and judgment should not be made and for The reliet sought in the petition entered, pursuant to New York Civil Practice Law and Rules § 7503, and the United States Arbitration Act, 9 U.S.C. I 1 et seq. compelling Respondents to arbitrate Petitioner's Demand for

Arbitration now pending before the American Arbitration Association pursuant to 9 17 of the respondents from main parties' Booking Afreement; and It is further aux cu

ORDERED that, pending the learning that to

shall continue to participate in processions assessment and procession and process of the proces

Petitionarie Demand for Arbitration, subject to their confident substitutible are matablicated to do so: and it is further

ORDERED that neuding the beginn and determination of this petitions Responding to are aliminarilmerannings premering transferros minimistary exercises and an exercise subject matter and disputer consultation Petitioner's Demand for Arbitrations and it is further

ORDERED that personal service of a copy of this Order to Show Cause, together with copies of the papers upon which it is based upon Respondents Theatrical Arts International, Inc. and Theatrical Arts International Foundation, c/o their registered agent for service of process, Robert Abramoff, 20501 Ventura Blvd. #262, Woodland Hills, California 91364, or upon their

legal counsel, John G. Burgee, Esq., Burgee & Abramoff, P.C., 20501 Ventura Boulevard, Suite 262, Woodland Hills, California 91364, in hand, by facsimile, or by electronic transmission, on or before the Hay of August, 2006, shall be deemed good and sufficient service; and it is further

ORDERED that answering papers, if any, shall be served, by hand, by fax to 212-974-8474, or by electronic delivery of copies thereof in PDF format upon Al J. Daniel, Jr., Esq., adaniel@cdas.com, Cowan, DeBaets, Abrahams & Sheppard LLP, attorneys for Petitioner, no later than 5:00 p.m. on 9th August, 2006.

ENTER:

J,S.C.

OMAL AMOUMENT

J.S.C.

HON. CHARLES E. RAMOS